

May 29 – June 7 2026 Vancouver BC

The term *Objet D'Art* originated in French decorative traditions where objects were valued equally for their aesthetic presence and function. This body of work has been a labour of love, made using a collection of domestic objects that are dear to me and hold the history of their use. They act less like still life's and more like characters in an ongoing visual narrative. Recurring objects range from hand-held tools and kitchen utensils to dishes, personal items, and ornate furniture.

A decade ago, I embarked on an immersive installation by painting the cast shadows of vintage furniture and objects into the interior of my home and onto canvas. Materially, I have stayed true to an aspiration to relay the essence of each object through paint. I am in awe of things built to last, with design that resonates through time.

In this newest iteration, most items are painted at a 1:1 scale, speaking to a deep reverence for and attentiveness to reality, while others are projected larger as a way of echoing metaphor. Mirrors frame the series both as a formal device and an analogy for the relational process of mirroring experience back to someone so they feel seen. Entwined with the manmade are fragile plants which index local ecology and situate the paintings within specific timeframes as growth phases shift.

I am making paintings that are phenomenological in nature. I want to offer a range of visual experiences, starting with the weave of raw canvas and drawing the eye over flat stains toward the stasis and reflection of glossy hard-edged shapes, through to shiny iridescent swathes that resemble gasoline on a puddle. My process involves the meticulous method of hand-cutting stencils with a blade directly onto the surface, alongside the freedom of scraping poured fluid mixtures. My intention is to subtly build complexity while trusting in restraint.

In *An Acquired Taste*, tarot cards were drawn for each place setting representing my daughter and husband, as well as my original family, ancestors, and descendants. I used the symbolism in each reading to render a to-scale version of my dining room table. Familial patterns that play out at dinner, from upsets to celebrations, are welcome. Sitting with reality, as it is, is *An Acquired Taste*.

In the rush and stress of modern life, it is easy to move from one urgent task to the next and miss the wonders surrounding us. Noticing the interference swirl on a bubble about to pop, or reflecting on the intricate mechanics inside an antique bronze pocket watch and comparing them to the virtual technology of an iPhone, are worthwhile contemplations. *Objet D'Art* is a gentle persuasion to look at and listen to each moment with sustained attention, to access profound moments of wakefulness, and to appreciate what is here, now.