

Sara Robichaud

Lives & Works on Vancouver Island, British Columbia, CANADA

“I make paintings that are visually innovative, subtle and intellectually persistent.”

EDUCATION

- 2009 Master of Fine Arts, University of Victoria, Victoria, British Columbia
- 1995 Bachelor of Fine Arts, Honours, Queen’s University, Kingston, Ontario
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COMMERCIAL REPRESENTATION

- 2022 Gallery Merrick, Victoria, British Columbia
- 2017-20 Gallery Jones, Vancouver, British Columbia
- 2013-20 Herringer Kiss Gallery, Calgary, Alberta
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SELECTED SOLO EXHIBITIONS

- 2019 *Spectral*, Herringer Kiss Gallery, Calgary, Alberta
- 2017 *An Unapologetic Affair*, Site Specific Installation, Nanaimo, British Columbia
- 2015 *Unapologetic – Romantic Notions of a Modern Woman*, Two Rivers Gallery, Prince George, British Columbia. Curator: George Harris
- 2014 *Mother Tongue*, Herringer Kiss Gallery, Calgary, Alberta
- 2013 *Double Life*, Campbell River Art Gallery, Campbell River, British Columbia. Curator: Liz Larsen Stoneberger
- 2012 *Double Life*, Nanaimo Art Gallery, Nanaimo, British Columbia. Curator: Ellen McCluskey
- 2011 *The Milk is Opaque*, TRENCH Contemporary Art, Vancouver, British Columbia
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SELECTED GROUP EXHIBITIONS

- 2022 *TOUGH*, Herringer Kiss Gallery, Calgary, Alberta
- Abstraction*, Gallery Jones, Vancouver, British Columbia
- HKG Summer*, Herringer Kiss Gallery, Calgary Alberta
- LUCID REFLECTIONS*, WKP Kennedy Gallery, North Bay, Ontario
- 2021 *The Line Between*, Gallery Jones, Vancouver, British Columbia

- 2020 *Small Gatherings*, Nanaimo Art Gallery, Nanaimo, British Columbia.
Curator: Jesse Birch
- Summer Mix*, Gallery Jones, Vancouver, British Columbia
Flatbed, Herringer Kiss Gallery, Calgary, Alberta
- 2017 *Unapologetic – Romantic Notions of a Modern Woman*, Two-Person Exhibition with Clint Neufeld
Here Be Dragons, Gallery Jones, Vancouver, British Columbia
- 2013 *Where the Heart Is, Double Life* Performance & Painting Installation
Art Gallery of Calgary, Calgary, Alberta Curator: Kayleigh Hall
- Transferred*, Museum of Contemporary Art Long Island,
Patchogue, New York. Curator: Jason Paradis
- 2011 *Monomania*, TRENCH Contemporary Art, Vancouver, British Columbia
Mayberry Fine Art, Toronto, Ontario & Winnipeg, Manitoba
- 2009 *MFA*, Ruth Bachofner Gallery, Santa Monica, California
- 2008 *Four Abstract Painters*, Ruth Bachofner Gallery, Santa Monica, California
- 2006 *Conversations In Colour*, Two-Person Exhibition with Eleanor Mackey,
WKP Kennedy Arts Centre, North Bay, Ontario. Curator: Dermot Wilson
- 1995 Agnes Etherington Arts Centre, Kingston, Ontario
- 1993 *Chosen Ones*, WKP Kennedy Arts Centre, North Bay, Ontario.
Curator: Dermot Wilson
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SELECTED ART FAIRS

- 2014/13 Toronto International Art Fair, Herringer Kiss Gallery, Toronto, Ontario
- 2011 Toronto International Art Fair, Mayberry Fine Art, Toronto, Ontario
- 2010 Toronto International Art Fair, Engine Gallery, Toronto, Ontario
- 2008 Los Angeles Art Show, Jennifer Kostuik Gallery, Los Angeles, California
- 2007 Affordable Art Fair, Jennifer Kostuik Gallery, New York, New York
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GRANTS

- 2018 Project Assistance Grant, British Columbia Arts Council
- 2016 Project Assistance Grant, British Columbia Arts Council
- 2005 Project Assistance Grant, British Columbia Arts Council
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JURIES & COMMUNITY SERVICE

- 2017 Juror, British Columbia Arts Council, Victoria, British Columbia
- 2014 Juror, Canada Council for the Arts, Ottawa, Ontario
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CONFERENCE PAPERS

- 2020 *An Unapologetic Affair, Placemaking & Materiality in the Domestic Interior*, University Art Association Conference, Online, Simon Fraser University, Vancouver, British Columbia
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ARTIST TALKS

- 2019 Camosun College, Victoria British Columbia
- 2015 Two Rivers Gallery, Prince George, British Columbia
- 2014 Vancouver Island School of Art, Victoria, British Columbia
- 2013 North Island College, Courtenay, British Columbia
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SELECTED ESSAYS & PRESS

- 2017 Leduc, Marie. Ph.D. "An Invitation into Painting: Sara Robichaud's Unapologetic Affair"
Preigert, Portia. "Sara Robichaud Makes No Apologies", Galleries West, Online
- 2012 McCluskey, Ellen. *Double Life*, Exhibition Essay, Nanaimo Art Gallery, British Columbia
- 2011 Bevan, Julie. "Painting in Between: Tensions & Trajectories in the Work of Sara Robichaud"
- 2009 Scott, Kitty. "Studio Spaces", MFA Catalogue Essay, University of Victoria, British Columbia
- 2007 Muir, Justin. "Dancing with Paint"
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SELECTED PUBLIC & CORPORATE COLLECTIONS

- Ministry of Foreign Affairs, Ottawa, Ontario
- Nanaimo Art Gallery, Nanaimo, British Columbia
- Baku Flames Hotel, Baku, Azerbaijan
- WKP Kennedy Arts Centre, North Bay, Ontario
- Glencoe Club, Calgary, Alberta
- Aritizia, Vancouver, British Columbia
- Cenovus Energy, Calgary, Alberta