

Chromatic Dissonance

In this series poured organic forms of are juxtaposed with hand painted geometric shapes. It is necessary for me to include evidence of my hand in the work to make it more personal. Recently, I have transitioned from working purely in process-based ways with non-referential, formal/aesthetic goals to being interested in figure/ground considerations and referential illusory narratives.

Essential to this series is the tension created through the use of opposing forces. These contradictions include intense chroma and neutrality, positive and negative space, flatness and dimensionality, organic curves and contrived geometry as well as atmospheric colour fields and hard edges. Other polarities consist of harmony and dissonance, symmetry and imbalance, the accident and the intentional, playfulness and severity, abstraction and fiction.

My purpose is to be decisive, to commit to the painting.