

## “The Milk is Opaque” *artist statement*

The ongoing series “The Milk is Opaque” coincides with the birth of my daughter and is devoted to her.

In this body of work, several separate explorations developed within my practice over the past decade collide on the canvas. The paintings are meant as a phenomenological experience that draws out associations with the domestic sphere and the feminine.

What began, as an interest in pure abstraction with paintings created by spontaneous fluid pour / scrapes became a catalyst for the orchestration of other, more deliberate and imaginative maneuvers. They were first interrupted by hard edge geometric insertions, and then became densely layered with complex textural patterning.

My fascination with how spatial ambiguity can be achieved on the canvas has led me to pair contrasting elements: neutral versus high key, matte versus gloss, thick versus thin, and atmospheric versus graphic.

Household objects including lace and bathroom fixtures reference a personal narrative - the renovation of our first house and the transition to motherhood. This profound transformation is a natural phase of life and the internal shifts are familiar to women, especially now, as increasingly, highly educated professionals navigate into the domestic realm.

This is the juncture that I hope to reach out to my audience. I consider it a risk to paint beautiful works but one worth taking because they are rooted in a love beyond words.

These works aren't intended to be read as feminist pieces, or associated solely with abstract expressionism. They are a hybrid of referential and formalist abstraction ....that embrace aesthetic ideals.